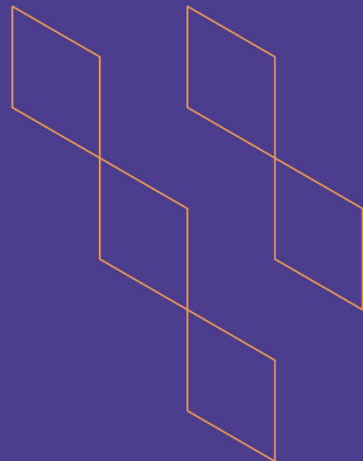




T-104
2022

Course Specification



Course Title: Theories of Interior Design (نظريات التصميم الداخلي)

Course Code: IND 452

Program: Interior Design Program

Department: Architecture Department

College: College of Engineering and Information Technology

Institution: Onaizah Private Colleges

Version: Third Version

Last Revision Date: 2025-05-20

Previous Course Specification

https://drive.google.com/file/d/11yvJwWyej3-E6BGj1j0YIEkv7Ux0_e0c/view



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A. General information about the course:

Course Identification	
1. Credit hours:	2 Credit Hours [Theoretical]
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Fourth Level / Second Year
4. Course general Description	
<p>This course explores the theoretical foundations and critical frameworks that inform interior design practice. It introduces students to key historical, cultural, psychological, and philosophical concepts that have shaped interior environments and design thinking over time. Emphasis is placed on understanding how theories of space, human behavior, perception, aesthetics, and cultural context influence interior design decisions. Students will examine influential design movements, contemporary theoretical approaches, and the dynamic relationship between theory and practice. Through lectures, readings, discussions, and case study analyses, students will develop the ability to critically evaluate interior spaces and articulate the theoretical principles that guide design choices. The course prepares students to integrate theoretical insight into the design process, fostering deeper conceptual thinking and strengthening professional practice.</p>	
5. Pre-requirements for this course (if any):	
DES 353	
6. Co- requirements for this course (if any):	
None	
7. Course Main Objective(s)	
<p>The objective of this course is to introduce students to the foundational theoretical concepts that inform interior design as both an academic discipline and a professional practice. It aims to cultivate students' critical thinking by engaging with a broad spectrum of historical, cultural, social, psychological, and aesthetic theories that have shaped the design of interior environments. Students will develop the ability to interpret, evaluate, and apply these theoretical frameworks in the analysis of interior spaces and the development of their own design approaches. The course also emphasizes the integration of theory into practice, enabling students to create thoughtful, human-centered, and contextually responsive interior design solutions.</p>	

1. Teaching mode

No.	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

2. Contact Hours (based on the academic semester)

No.	Activity	Contact Hours
1	Lectures	30
2	Laboratory/Studio	
3	Field	
4	Tutorial	
5	Others (specify)	
Total		30



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
IND 452.C LO.K.1	Explain interior design theories that address human behavior, functional use of space, aesthetic principles, and psychological well-being in interior environments	K.4(التصميم برنامج) الداخلي Interior Design)	Primary: Lecture Additional: Research (Individual or Group)	Formative: Quiz (Online or F2F) Summative: Written Exam (MCQ or Essay / F2F or Online)
2.0	Skills			
IND 452.C LO.S.1	Analyze spatial relationships, aesthetic qualities, and psychological effects of interior environments to support the development of conceptually and experientially responsive design solutions	S.4(التصميم برنامج) الداخلي Interior Design)	Primary: Project or Research (Individual or Group) Additional: Presentations (Individual or Group)	Formative: Project Assessment (Rubric) Summative: Written Exam (MCQ or Essay / F2F or Online)
3.0	Values, Autonomy, and Responsibility			
IND 452.C LO.V.1	Participate responsibly and thoughtfully in class discussions and theoretical explorations	V.1(التصميم برنامج) الداخلي Interior Design)	Primary: Independent Study or Research Additional: Discussion (or similar active	Formative: Observation (Instructor/ Students/ Committee) (Rubric)

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	related to interior design issues to support collaborative learning and critical inquiry		learning strategies)	Summative: Case Study (Individual or Group)



C. Course Content

No.	List of Topics	Contact Hours
1	<u>Introduction to Interior Design Theory:</u> <ul style="list-style-type: none"> - Definitions of theory and its role in interior design. - The relationship between theory and practice. - Interior design as a human-centered discipline. 	2
2	<u>Historical Overview of Interior Design Thought:</u> <ul style="list-style-type: none"> - Key design movements from classical to modern periods. - Influential architects and interior designers. - Evolution of the interior design profession. 	2
3	<u>Theories of Aesthetics in Interior Design:</u> <ul style="list-style-type: none"> - Beauty, harmony, and proportion in design. - Aesthetic and psychological responses to space. - Visual impact of form, balance, and unity. 	2
4	<u>Design Goals and Functional Requirements:</u> <ul style="list-style-type: none"> - Functional and psychological needs in interior design. - Introduction to interior design as a discipline. - Interplay between form and function. 	2
5	<u>Human-Centered Design and Behavioral Theory:</u> <ul style="list-style-type: none"> - How design affects human behavior and comfort. - User experience and spatial interaction. - Ergonomic and behavioral design considerations. 	2
6	<u>Color and Light Theories in Interior Environments:</u> <ul style="list-style-type: none"> - Psychological and emotional effects of color. - Color theory, lighting design principles, and environmental impact. 	2
7	<u>Anthropometry and Proportion in Interior Design:</u> <ul style="list-style-type: none"> - Human scale and spatial dimensions. - Golden Section, Le Modular, and Mondrian theory. - Application of proportion in interior planning. 	2
8	<u>Ordering Elements and Principles of Interior Design:</u> <ul style="list-style-type: none"> - Elements: line, shape, form, texture, color, space. - Principles: balance, contrast, rhythm, emphasis, unity. - Form transformation and geometric articulation. 	2
9	Midterm.	2
10	<u>Symbolism, Semiotics, and Cultural Meaning in Interior Spaces:</u> <ul style="list-style-type: none"> - Design as a form of communication. 	2

	<ul style="list-style-type: none"> - Symbols, signs, and cultural interpretation in interiors. - Meaning making through form, color, and material. 	
11	<u>Contemporary and Modern Design Theories:</u> <ul style="list-style-type: none"> - Organic theory, International Style, Postmodernism. - The role of digital technologies and smart environments in shaping interior theory. 	2
12	<u>Spatial Relationships and Organization of Form and Space:</u> <ul style="list-style-type: none"> - Spatial arrangements: space within space, interlocking, adjacent, linked spaces. - Spatial organizations: centralized, linear, radial, clustered, grid. 	2
13	<u>Furniture, Room Typologies, and Interior Connections:</u> <ul style="list-style-type: none"> - Space planning principles and zoning. - Furniture layout and historical room types. - Functional links between spaces. 	2
14	<u>Circulation and Spatial Flow in Interior Design:</u> <ul style="list-style-type: none"> - Circulation as an organizing element. - Approaches, entrances, paths, configuration of movement through space. - Form and experience of circulation space. 	2
15	Final Exam.	2
Total		30

D. Students Assessment Activities

No.	Assessment Activities*	Assessment Timing (in Week No.)	Percentage of Total Assessment Score
1	Project Assessment (Rubric)	12 rd	15%
2	Written Exam (Mid-term Exam) (MCQ or Essay / F2F or Online)	8 th – 10 th	25%
3	Written Exam (Final Exam) (MCQ or Essay / F2F or Online)	16 th	45%
4	Quiz (Online or F2F)	5 th	5%
5	Case Study (Individual or Group)	3 rd	5%
6	Observation (Instructor/ Students/ Committee) (Rubric)	14 th	5%
			100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> - Ching, Francis D.K., ARCHITECTURE Form, Space, and Order, third edition, Jhon Wiley & Sons, 2007. - Dolins , Francine Leigh and Mitchell, Robert W., Spatial Cognition, Spatial Perception: Mapping the Self and Space, Cambridge university Press, 2010. - Oker + Stone, Basic Interior Architecture Form + Structure, AVA Publishing SA, Switzerland, 2007. - Hwang, Sung Kyung, Space Design, Jeong, Kwang young ARCHIWORLD Co.,Ltd, korea.2006. - The Interior Dimension: A Theoretical Approach to Enclosed Space. By Malnar, Joy Monice and Frank Vodvarka., 1992. - Modern Architecture since 1900: A Critical History (3rd ed.) By: William J. R. Curtis, 1996. - Interior Design: Theory and Process, by Anthony Sully, 2012. - The Fairchild Books Dictionary of Interior Design, by Mark Hinchman, 2014. - Annie Sloan and Kate Gwynn (Color in Decoration), France Linclon Limited, Inc, 1990. - Pile, F. (Interior Design), Harry N. Abrams, Inc. New York, 1995.
Supportive References	None.
Electronic Materials	None.
Other Learning Materials	None.

2. Required Facilities and Equipment

Items	Resources
Facilities (Classrooms, Laboratories, Exhibition Rooms, Simulation Rooms, etc.)	Lecture Hall, Studio Hall.
Technology Equipment (Projector, Smart Board, Software)	Computers, Printers, Data Show, Smart Board.
Other Equipment (Depending on the nature of the specialty)	None.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Direct (peer classroom observation according to the approved Rubric)
Effectiveness of students' assessment	Faculty/Instructor	Direct (analysis of CLOs assessment results and grade distributions)
Quality of learning resources	Students	Indirect (course evaluation survey)
The extent to which CLOs have been achieved	Faculty/Instructor	Direct (CLOs assessment and analysis of results according to CLOs targets)
	Students	Indirect (Students through course evaluation survey)
Commitment to learning and teaching strategies and assessment methods included in the program and course specifications	Peer Reviewer	Direct (Peer- classroom observation according to the approved Rubric in OC-QMS)
	Department Chair through Students Focus Groups	Indirect (Chair – survey questions to a focus group of students according to OC QMS)
Action Plan Continuity (Closing the Loop)	QAC (Quality Assurance Committee)	Direct (periodic review of course reports and submitting comments to course instructor/coordinator)
Instructor's Support to Students	Students	Indirect (course evaluation survey)

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)



G. Specification Approval Data

COUNCIL /COMMITTEE	Department of Architecture Council
REFERENCE NO.	11
DATE	2023-05-09

Learning outcomes of this course, as well as CLOs/Teaching Strategies/Assessment Methods matrix have been evaluated and reviewed by multiple OC parties according to OC-QMS. You can access results of these final reviews by scanning the QR code on the right, which contains a link to the reviews on OC-E-QMS.



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