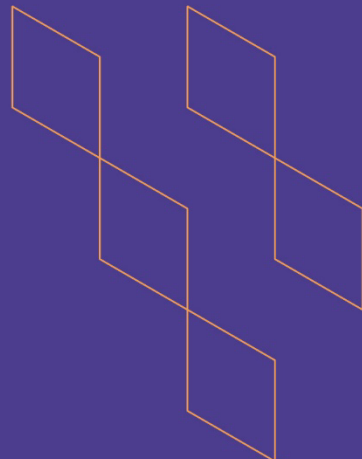




T-104
2022

Course Specification



Course Title: History of Interior Design (تاريخ التصميم الداخلي)

Course Code: IND 454

Program: Interior Design Program

Department: Architecture Department

College: College of Engineering and Information Technology

Institution: Onaizah Private Colleges

Version: Third Version

Last Revision Date: 2025-05-20

Previous Course Specification

<https://drive.google.com/file/d/1ujqeCuU9kouK2RDo5KbPCpK5fvgf1aE1/view>



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A. General information about the course:

Course Identification	
1. Credit hours:	2 Credit Hours [Theoretical]
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Fourth Level / Second Year
4. Course general Description	
<p>This course offers a chronological and thematic study of the historical development of interior design, spanning from ancient civilizations to the contemporary era. It traces the evolution of interior spaces, furniture, decorative arts, and spatial ideologies across diverse cultural and geographic contexts. The course critically examines the influence of religious, political, social, technological, and aesthetic factors on interior environments, highlighting major design movements such as Islamic, Renaissance, Baroque, Rococo, Neoclassicism, Bauhaus, Art Deco, and Postmodernism. Students will explore both Western traditions and global design heritage from Asia, Africa, and the Middle East, fostering a multicultural and holistic understanding of interior design history. Emphasis is placed on analyzing spatial organization, stylistic language, material use, furniture styles, and symbolic meaning within historical interiors.</p>	
5. Pre-requirements for this course (if any):	
DES 353	
6. Co- requirements for this course (if any):	
None	
7. Course Main Objective(s)	
<p>This course aims to provide students with a comprehensive understanding of the historical evolution of interior design across major civilizations and stylistic periods. It seeks to develop students' ability to identify, interpret, and analyze the defining characteristics of historical interiors, including architectural elements, furniture styles, decorative arts, materials, and cultural symbolism. Emphasis is placed on examining the relationship between interior design and broader religious, political, social, and technological developments throughout history. By engaging with diverse global traditions and influential design movements, students will cultivate an informed, critical perspective that supports the application of historical knowledge in contemporary interior design thinking and practice.</p>	

1. Teaching mode

No.	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		



No.	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

2. Contact Hours (based on the academic semester)

No.	Activity	Contact Hours
1	Lectures	30
2	Laboratory/Studio	
3	Field	
4	Tutorial	
5	Others (specify)	
Total		30



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
IND 454.C LO.K.1	Define the historical evolution of interior design across various periods and styles and explain its relationship to architectural developments and societal influences.	K.1 (التصميم برنامج) الداخلي Interior Design)	Primary: Lecture Additional: Research (Individual or Group)	Formative: Quiz (online or F2F) Summative: Written Exam (MCQ or Essay / F2F or Online)
IND 454.C LO.K.2	Identify interior design materials and furnishings characteristic of various historical styles and periods.	K.2 (التصميم برنامج) الداخلي Interior Design)	Primary: Discussion (or similar active learning strategies \ F2F or Online) Additional: Independent Study	Formative: Homework Summative: Written Exam (MCQ or Essay / F2F or Online)
2.0	Skills			
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3.0	Values, Autonomy, and Responsibility			
IND 454.C LO.V.1	Participate in class discussions and collaborative activities that explore the historical development of	V.1 (التصميم برنامج) الداخلي Interior Design)	Primary: Discussion (or similar active learning strategies)	Formative: Observation (Instructor/ Students/ Committee) (rubric)

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	interior design and its influence on contemporary practice.		Additional: Independent Study or Research	Summative: Case Study (Individual or Group)



C. Course Content

No.	List of Topics	Contact Hours
1	<p><u>Introduction to Interior Design History:</u></p> <ul style="list-style-type: none"> - Definition and scope of interior design. - The relationship between art, architecture, and interior design. - Importance of historical context in understanding design trends. <p><u>Activity:</u> Lecture + class discussion on the role of history in interior design.</p>	2
2	<p><u>Medieval Interiors:</u></p> <ul style="list-style-type: none"> - Early Christian and Byzantine interiors: Religious influence, mosaics, domes, and lighting. - Romanesque and Gothic styles: Vaulted ceilings, stained glass, and ornamental carvings. <p>Visual analysis of medieval interiors through group presentations.</p>	2
3	<p><u>Islamic Design:</u></p> <p>Student sketching exercise of Islamic geometric and floral motifs.</p>	2
4	<p><u>Renaissance to Baroque:</u></p> <ul style="list-style-type: none"> - Renaissance: Revival of classical antiquity, symmetry, perspective, and detailed craftsmanship. - Baroque: Dramatic, ornate designs, use of gold and mirrors, and focus on grandeur. <p>Comparative diagramming: Renaissance vs Baroque interior characteristics.</p>	2
6	<p><u>18th and 19th Century Interiors:</u></p> <ul style="list-style-type: none"> - Rococo: Asymmetry, pastel colors, and intricate detailing. - Neoclassicism: Simplicity, elegance, and Greco-Roman inspiration. - Mood board creation for Rococo and Neoclassical interiors. 	2
7	<p><u>18th and 19th Century Interiors:</u></p> <ul style="list-style-type: none"> - Industrial Revolution: Impact on materials, production methods, and accessibility of design elements. 	2
8	<p><u>20th Century Modernism:</u></p> <ul style="list-style-type: none"> - Art Nouveau: Organic shapes, floral motifs, and innovative materials. - Bauhaus Movement: Functionalism, minimalism, and mass production. 	2



	Sketching activity comparing Art Nouveau curves and Bauhaus geometry.	
9	Mid-term.	2
10	<p><u>20th Century Modernism:</u></p> <ul style="list-style-type: none"> - Art Deco: Bold geometry, luxurious materials, and streamlined forms. - Mid-Century Modern: Simplicity, functionality, and integration with nature. <p><u>Poster design:</u> Art Deco and Mid-Century Modern inspirations.</p>	2
11	<p><u>Postmodern and Contemporary Design:</u></p> <ul style="list-style-type: none"> - Reaction against Modernism: Eclecticism, humor, and individuality. - Focus on sustainability, new technologies, and cultural diversity. <p><u>Debate:</u> Modernism vs Postmodernism in design philosophies.</p>	2
12	<p><u>Regional and Cultural Influences:</u></p> <ul style="list-style-type: none"> - Asian interiors: Japanese minimalism, Chinese motifs, and Indian patterns. - African design: Textures, colors, and natural materials. 	2
13	<p><u>Interior Design Movements and Their Impact:</u></p> <ul style="list-style-type: none"> - Influence of specific movements like Minimalism, Scandinavian design, etc. - Relationship between interior design and social, economic, and political changes. <p>Class discussion on design movements and their socio-political impacts.</p>	2
14	<p><u>Modern Innovations and Future Trends:</u></p> <ul style="list-style-type: none"> - Smart homes and technological advancements in interiors. - Eco-friendly materials and sustainable design practices. - Globalization and its impact on design aesthetics. <p>Reflection assignment on future trends: smart interiors and sustainability.</p>	2
15	Review.	2
Total		30



D. Students Assessment Activities

No.	Assessment Activities*	Assessment Timing (in Week No.)	Percentage of Total Assessment Score
1	Written Exam (Midterm Exam) (MCQ or Essay / F2F or Online)	8 th - 10 th	25%
2	Written Exam (Final Exam) (MCQ or Essay / F2F or Online)	16 th	45%
3	Quiz (Online or F2F)	4 th	5%
4	Homework	11 ^h	10%
5	Case Study (Individual or Group)	3 rd	10%
6	Observation (Instructor/ Students/ Committee) (Rubric)	6 th	5%
			100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> - Architecture and Interior Design through the 18th Century, Vol. 1 by Harwood, May, Sherman. - Architecture and Interior Design from the 19th Century, Vol. 2 by Harwood, May, Sherman, 2009. - Architecture and Interior Design: An Integrated History to the Present. By Harwood, Buie, Bridget May, and Curt Sherman. 2012. - Interior Design since 1900 (Third Edition), by Anne Massey, 2008. - History of Interior Design 4th Edition. - Splendors of Islam: Architecture, Decoration and Design.
Supportive References	<ul style="list-style-type: none"> - A Guide to the History of Interior Design and Furniture in France - A Collection of Classic Articles on Interior Design and Home Furnishing. - English Country House Interiors Hardcover.
Electronic Materials	None.
Other Learning Materials	None.

2. Required Facilities and Equipment

Items	Resources
Facilities (Classrooms, Laboratories, Exhibition Rooms, Simulation Rooms, etc.)	Lecture Hall.
Technology Equipment (Projector, Smart Board, Software)	Data Show, Smart Board.
Other Equipment (Depending on the nature of the specialty)	None.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Direct (peer classroom observation according to the approved rubric)
Effectiveness of students' assessment	Faculty/Instructor	Direct (analysis of CLOs assessment results and grade distributions)
Quality of learning resources	Students	Indirect (course evaluation survey)
The extent to which CLOs have been achieved	Faculty/Instructor	Direct (CLOs assessment and analysis of results according to CLOs targets)
	Students	Indirect (Students through course evaluation survey)
Commitment to learning and teaching strategies and assessment methods included in the program and course specifications	Peer Reviewer	Direct (Peer- classroom observation according to the approved rubric in OC-QMS)
	Department Chair through Students Focus Groups	Indirect (Chair – survey questions to a focus group of students according to OC QMS)
Action Plan Continuity (Closing the Loop)	QAC (Quality Assurance Committee)	Direct (periodic review of course reports and submitting comments to course instructor/coordinator)
Instructor's Support to Students	Students	Indirect (course evaluation survey)

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)



G. Specification Approval Data

COUNCIL /COMMITTEE	Department of Architecture Council
REFERENCE NO.	11
DATE	2023-05-09

Learning outcomes of this course, as well as CLOs/Teaching Strategies/Assessment Methods matrix have been evaluated and reviewed by multiple OC parties according to OC-QMS. You can access results of these final reviews by scanning the QR code on the right, which contains a link to the reviews on OC-E-QMS.



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