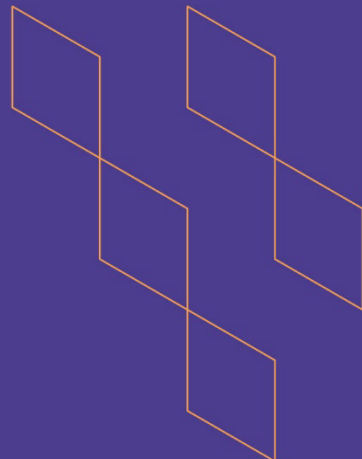




T-104
2022

Course Specification



Course Title: Environmental Interior Design (بيئة التصميم الداخلي)

Course Code: IND 855

Program: Interior Design Program

Department: Architecture Department

College: College of Engineering and Information Technology

Institution: Onaizah Private Colleges

Version: Third Version

Last Revision Date: 2025-05-20

Previous Course Specification

https://drive.google.com/file/d/18_n8fK5JAAAtzaFMEYhvHE0cdySgD5f57/view



Table of Contents:

Content	Page
A. General Information about the course	3
1. Teaching mode	3
2. Contact Hours (based on the academic semester)	3
Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	5
C. Course Content	8
D. Student Assessment Activities	12
E. Learning Resources and Facilities	13
1. References and Learning Resources	13
2. Required Facilities and Equipment	13
F. Assessment of Course Quality	14
G. Specification Approval Data	15

A. General information about the course:

Course Identification	
1. Credit hours:	2 Credit Hours [Theoretical]
2. Course type	
a. University <input type="checkbox"/>	College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Track <input type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Eighth Level / Fourth Year
4. Course general Description	
<p>This course explores the relationship between interior design and the natural and built environment, with a focus on creating sustainable, healthy, and responsive interior spaces. Students are introduced to key principles of environmental interior design, including sustainable material selection, indoor air quality, energy-efficient lighting, thermal comfort, and acoustic performance. The course emphasizes environmentally responsible design strategies that reduce ecological impact and enhance user well-being. Through lectures, case studies, and project-based learning, students will analyze environmental performance in interior settings and apply sustainable practices to both residential and commercial design projects in alignment with recognized global standards and green building certifications.</p>	
5. Pre-requirements for this course (if any):	
None	
6. Co- requirements for this course (if any):	
None	
7. Course Main Objective(s)	
<p>The objective of this course is to equip students with the knowledge and skills necessary to design interior spaces that promote environmental sustainability, energy efficiency, and human well-being. Students will explore environmentally responsible design strategies, assess the environmental impact of materials and build systems, and apply sustainable design solutions to improve indoor environmental quality. The course emphasizes critical thinking, ethical responsibility, and practical application in addressing environmental challenges through interior design.</p>	

1. Teaching mode

No.	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

2. Contact Hours (based on the academic semester)

No.	Activity	Contact Hours
-----	----------	---------------

1	Lectures	30
2	Laboratory/Studio	
3	Field	
4	Tutorial	
5	Others (specify)	
Total		30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
IND 855.C L.O.K.1	Explain the fundamental principles of environmental interior design, including sustainable materials, energy efficiency, indoor environmental quality, and their impact on user well-being	K.4(التصميم برنامج) الداخلي Interior Design)	Primary: Lecture Additional: Research (Individual or Group)	Formative: Quiz (Online or F2F) Summative: Written Exam (MCQ or Essay / F2F or Online)
2.0	Skills			
IND 855.C L.O.S.1	Apply sustainable and eco-friendly materials and finishes considering reuse, recycling, and environmental performance in interior design projects	S.1(التصميم برنامج) الداخلي Interior Design)	Primary: Interactive Lecture \ Demonstration Additional: Discussion (or similar active learning strategies)	Formative: Presentation (Individual or Group) (Rubric) Summative: Case Study (Individual or Group) (Rubric)
IND 855.C L.O.S.2	Analyze and implement sustainable and ecological design strategies to address environmental	S.2(التصميم برنامج) الداخلي Interior Design)	Primary: Project or Research (Individual or Group) Additional: Discussion (or similar active	Formative: Presentation (Individual or Group) (Rubric) Summative: Research



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	challenges and improve interior environmental quality		learning strategies)	Assessment (Rubric)
IND 855.C LO.S.3	Develop comprehensive sustainable interior design proposals supported by research, case studies, and environmental performance assessment	S.5(التصميم برنامج) الداخلي Interior Design)	Primary: Interactive Lecture \ Demonstration Additional: Project or Research (Individual or Group)	Formative: Case Study (Individual or Group) (Rubric) Summative: Research Assessment (Rubric)
3.0	Values, Autonomy, and Responsibility			
IND 855.C LO.V.1	Demonstrate ethical responsibility, safety awareness, and professional conduct while addressing sustainability and environmental considerations in interior design projects	V.2(التصميم برنامج) الداخلي Interior Design)	Primary: Discussion (or similar active learning strategies) Additional: Independent Study or Research	Formative: Case Study (Individual or Group) Summative: Oral Exam or Interview (Rubric)
IND 855.C LO.V.2	Exhibit commitment to sustainable design ethics and responsible decision-making that promote environmental	V.3(التصميم برنامج) الداخلي Interior Design)	Primary: Group Work (competitive or cooperative / Online or F2F) Additional: Fieldwork	Formative: Case Study (Individual or Group) Summative: Student Portfolio





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	stewardship in professional practice			



C. Course Content

No.	List of Topics	Contact Hours
1	<u>Course Description, Schedule and Introduction:</u> <ul style="list-style-type: none"> - Definition & importance in interior spaces. - Relationship between built environments and ecosystems. 	2
2	<u>Environmental Interior Design Definitions and Historical Background.</u> <u>Principles of Sustainable Interior Design:</u> <ul style="list-style-type: none"> - The 3 Pillars: Environmental, Social, Economic Sustainability. - Green materials, energy use, waste reduction. <u>Discussion:</u> Analyzing Sustainable vs. Non-Sustainable Interiors.	2
3	<u>Climate & Environmental Factors in Interiors:</u> <ul style="list-style-type: none"> - Impact of climate on building materials & design choices. - Indoor air quality, natural ventilation, daylighting. - Environmental Pollution and Negative Impacts Controlling and Decreasing. 	2
4	<u>Environmental Interior Design Elements and Features.</u> <u>1. Sustainable Materials & Finishes:</u> Using materials that are renewable, recycled, or locally sourced reduces the carbon footprint of interiors. <ul style="list-style-type: none"> - <u>Eco-Friendly Flooring:</u> <ul style="list-style-type: none"> ▪ Bamboo, cork, reclaimed wood, terrazzo, linoleum. ▪ Low-VOC (Volatile Organic Compound) adhesives & finishes. - <u>Sustainable Wall Finishes:</u> <ul style="list-style-type: none"> ▪ Recycled wood panels, natural stone, clay-based paints. ▪ Biodegradable wallpapers & non-toxic coatings. - <u>Furniture & Textiles:</u> <ul style="list-style-type: none"> ▪ FSC-certified (Forest Stewardship Council) wood ▪ Organic cotton, hemp, wool, and linen fabrics ▪ Recycled metal & glass elements. 	2
5	<u>2. Energy Efficiency & Lighting:</u> Natural Daylighting Usages and Controlling Indoor Artificial Lighting Usages. Efficient energy use reduces carbon emissions and operational costs. <ul style="list-style-type: none"> - <u>Natural Lighting Strategies:</u> <ul style="list-style-type: none"> ▪ Large windows, skylights, solar tubes. 	2



	<ul style="list-style-type: none"> ▪ Light shelves & reflective surfaces for daylight diffusion. - <u>Energy-Efficient Artificial Lighting:</u> <ul style="list-style-type: none"> ▪ LED & CFL bulbs (lower energy consumption, longer lifespan). ▪ Motion sensors & dimmable lighting systems. - <u>Smart Lighting Control:</u> <ul style="list-style-type: none"> ▪ IoT-connected lighting, daylight sensors, and automated blinds. ▪ Smart switches for optimized energy consumption. 	
6	<p>3. Indoor Air Quality & Healthy Materials: Natural Ventilation Usages and Controlling Indoor HVAC Systems Usages.</p> <ul style="list-style-type: none"> - <u>Low-VOC & Non-Toxic Materials:</u> <ul style="list-style-type: none"> ▪ Avoiding paints, adhesives, and furniture with harmful emissions. - <u>Air-Purifying Plants & Ventilation Systems:</u> <ul style="list-style-type: none"> ▪ Smart HVAC systems with HEPA filters & natural cross-ventilation. - <u>Eco-Friendly Carpets & Rugs:</u> <ul style="list-style-type: none"> ▪ Wool, jute, or recycled PET fiber rugs (avoiding synthetic ones with harmful emissions). 	2
7	<p><u>Biophilic Design & Indoor Greenery.</u> Bringing nature indoors improves air quality, mental well-being, and productivity.</p> <ul style="list-style-type: none"> - <u>Green Walls & Vertical Gardens:</u> <ul style="list-style-type: none"> ▪ Moss walls, hydroponic systems, and air-purifying plants. - <u>Indoor Plants & Planters.</u> - <u>Water Elements & Natural Textures.</u> <ul style="list-style-type: none"> ▪ Indoor waterfalls, natural stone features, bamboo partitions. - <u>Daylight & Views to Nature.</u> <ul style="list-style-type: none"> ▪ Maximizing window placements & using glass partitions for better outdoor connectivity. 	2
8	Mid Term Exam.	2
9	<p><u>Waste Reduction & Circular Design:</u> Reducing, reusing, and recycling materials minimizes waste production.</p> <ul style="list-style-type: none"> - <u>Reclaimed & Upcycled Furniture:</u> <ul style="list-style-type: none"> ▪ Reusing old furniture with new finishes and treatments. 	2



	<ul style="list-style-type: none"> - <u>Modular & Flexible Design:</u> <ul style="list-style-type: none"> ▪ Furniture and partitions that can be reconfigured for different uses. - <u>Zero-Waste Design Principles:</u> <ul style="list-style-type: none"> ▪ Designing spaces for longevity with minimal replacements. 	
10	<p><u>Water Conservation & Smart Plumbing:</u> Efficient water use is essential for sustainability in interior design.</p> <ul style="list-style-type: none"> - <u>Water-Efficient Fixtures:</u> <ul style="list-style-type: none"> ▪ Low-flow faucets, dual-flush toilets, and sensor-based taps. - <u>Greywater Recycling & Rainwater Harvesting:</u> <ul style="list-style-type: none"> ▪ Reusing water for irrigation and flushing systems. - <u>Permeable & Water-Absorbing Surfaces:</u> <ul style="list-style-type: none"> ▪ Using materials that reduce water runoff and support rain absorption. 	2
11	<p><u>Resilient & Climate-Responsive Design:</u> Interiors must be designed to withstand climate challenges like heat, floods, and earthquakes.</p> <ul style="list-style-type: none"> - <u>Thermal Insulation & Passive Cooling Strategies:</u> <ul style="list-style-type: none"> ▪ Insulated walls, double-glazed windows, and cross-ventilation. - <u>Flood & Fire-Resistant Materials:</u> <ul style="list-style-type: none"> ▪ Water-resistant flooring, flame-retardant finishes. - <u>Earthquake-Resistant Interior Features:</u> <ul style="list-style-type: none"> ▪ Flexible joinery, lightweight furniture, anchored shelving. 	2
12	<p><u>Green Building Certifications & Policies:</u> Ensuring compliance with international sustainability standards.</p> <ul style="list-style-type: none"> - <u>LEED (Leadership in Energy and Environmental Design):</u> <ul style="list-style-type: none"> ▪ Sustainable site planning, energy efficiency, indoor environmental quality. - <u>WELL Building Standard:</u> <ul style="list-style-type: none"> ▪ Focused on occupant health and well-being. - <u>BREEAM (Building Research Establishment Environmental Assessment Method):</u> <ul style="list-style-type: none"> ▪ Evaluates energy use, materials, pollution control, and water management. - <u>Passive House & Net-Zero Energy Interiors:</u> <ul style="list-style-type: none"> ▪ Ultra-low energy interiors using high insulation and airtight design. 	2

13	Environmental Interior Design Buildings Project.	2
14	Research Submission and Presentation.	2
15	Final Exam.	2
Total		30





D. Students Assessment Activities

No.	Assessment Activities*	Assessment Timing (in Week No.)	Percentage of Total Assessment Score
1	Case Study (Individual or Group) (Rubric)	7 th	5%
2	Written Exam (Midterm Exam) (MCQ or Essay / F2F or Online)	8 th - 10 th	25%
3	Written Exam (Final Exam) (MCQ or Essay / F2F or Online)	16 th	45%
4	Research Assessment (Rubric) + Case Study (Individual or Group)	12 th	5%
5	Quiz (Online or F2F)	3 rd	5%
6	Student Portfolio	15 th	5%
7	Oral Exam or Interview (Rubric)		5%
8	Presentation (Individual or Group) (Rubric).		5%
			100%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ul style="list-style-type: none"> - Experimental Eco-Design, Cara Brower, 2005. - The Hok Guidebook to Sustainable Design, Sandra Mendler, 2006. - Ecological Architecture: a Critical history, James Steele, 2005. - The Green Imperative: ecology and ethics in design and architecture, Victor Papanek, 1995. - Material Architecture: materials for ecological construction, John Fernandez, 2006. - Environmental Design: An Introduction to Architects and Engineers, Ed: Randall Thomas, 1999. - The Environmental Dictionary, David Kemp, Routledge, 1998. - Environmental Encyclopedia, William Cunningham, 1998. - Green Buildings A to Z : understanding the language of green buildings, 2007. - Ecological Design Handbook. Sustainable strategies for architecture, landscape, interior design, and planning, Fred Sitt, 1999.
Supportive References	None.
Electronic Materials	<ul style="list-style-type: none"> - www.aiasdr.org - www.nps.gov
Other Learning Materials	None.

2. Required Facilities and Equipment

Items	Resources
Facilities (Classrooms, Laboratories, Exhibition Rooms, Simulation Rooms, etc.)	Lecture Hall, Studio Hall.
Technology Equipment (Projector, Smart Board, Software)	Data Show, Smart Board, Applications Software.
Other Equipment (Depending on the nature of the specialty)	None.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Peer Reviewer	Direct (peer classroom observation according to the approved Rubric)
Effectiveness of students' assessment	Faculty/Instructor	Direct (analysis of CLOs assessment results and grade distributions)
Quality of learning resources	Students	Indirect (course evaluation survey)
The extent to which CLOs have been achieved	Faculty/Instructor	Direct (CLOs assessment and analysis of results according to CLOs targets)
	Students	Indirect (Students through course evaluation survey)
Commitment to learning and teaching strategies and assessment methods included in the program and course specifications	Peer Reviewer	Direct (Peer- classroom observation according to the approved Rubric in OC-QMS)
	Department Chair through Students Focus Groups	Indirect (Chair – survey questions to a focus group of students according to OC QMS)
Action Plan Continuity (Closing the Loop)	QAC (Quality Assurance Committee)	Direct (periodic review of course reports and submitting comments to course instructor/coordinator)
Instructor's Support to Students	Students	Indirect (course evaluation survey)

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval Data

COUNCIL /COMMITTEE	Department of Architecture Council
REFERENCE NO.	11
DATE	2023-05-09

Learning outcomes of this course, as well as CLOs/Teaching Strategies/Assessment Methods matrix have been evaluated and reviewed by multiple OC parties according to OC-QMS. You can access results of these final reviews by scanning the QR code on the right, which contains a link to the reviews on OC-E-QMS.



[Click Here](#)